

**37th CONFERENCE OF DIRECTORS OF NATIONAL LIBRARIES
(CDNL), NATIONAL LIBRARY OF PUERTO RICO, 15 AUGUST 2011**

(Country reports will be made available on the CDNL website
<http://www.cdnl.info>)

ANNUAL REPORT TO CDNL 2011

Scotland

National Library of Scotland

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Key Facts and Figures

Print collections	14.9 million items
(Plus extensive digital, film and manuscript collections)	
Reader visits	89,271
Visitors to exhibitions, events etc	72,137
Digital images created	410,138
Number of staff	306 (including part time)
Total expenditure (2010/11)	£14.526 million

Strategic and organisational development

NLS adopted a new corporate strategy 'Connecting Knowledge' for the period from 2011-2014, see <http://www.nls.uk/about-us/corporate-documents#strategy> . This will guide decision-making over a period when we expect further public spending cuts as well as continuing digital developments, challenges and opportunities.

The number of staff reduced by 10%, principally through a funded early retirement and voluntary severance scheme, following budget reductions by central government. We continue to introduce further efficiencies, for example through reduction of our energy consumption and shared services initiatives.

NLS has made significant progress in developing shared corporate services including Finance, IT and Human Resources with the National Galleries of Scotland.

Governance

The Scottish Government did not bring forward the anticipated legislation to reform the governance of NLS and set out its functions on a statutory basis, but is expected to do so later in 2011.

Legal deposit

NLS continued to lobby for the introduction of effective Legal Deposit regulations to cover electronic publications over the year, in partnership with other UK libraries. We remain optimistic that suitable legislation will be made in the near future.

The Agency for Legal Deposit Libraries, which supplies collections to the five Legal Deposit libraries in the UK and Ireland (apart from the British Library) relocated to Edinburgh early last year. Its performance over the year showed considerable improvement after some early problems.

Customer services

The Visitor Centre continues to attract large numbers of visitors, exceeding our footfall target of 120,000. Reader visits also increased to a high in recent years. At the start of the year, we introduced remote access (for Scottish users) to a range of online resources, and also moved to an electronic reader registration system. Both measures have significantly improved increased remote access to the Library and its collections.

Digital developments

Further large-scale projects by our digitisation staff in conjunction with the Internet Archive have digitised several hundred thousand historic 18th and 19th century Post Office Directories. A collaboration with EDINA has produced the Addressing History online tool in (<http://addressinghistory.edina.ac.uk/>), allowing users to combine this data with contemporaneous maps.

The re-launched Scotland's Places website (<http://www.scotlandsplaces.gov.uk/>) also allows users to browse and search across different national databases including the National Archives of Scotland and Royal Commission on Ancient and Historic Monuments of Scotland as well as NLS, using geographic location.

Exhibitions and events

Our main exhibition in 2010 explored the history and collections relating to Golf. We are currently hosting a series of exhibitions, talks and readings in collaboration with Scottish PEN, exploring issues of freedom of expression. International PEN, a global network supporting exiled, imprisoned and banned writers, includes as former members Mario Vargas Llosa, Arthur Miller and Muriel Spark. Scottish PEN was initiated by Hugh MacDiarmid in 1927: our current programme includes a reading in July 2011 from the work of the 2011 Nobel Peace Prize winner Liu Xiaobo.

Awards and media

A film, and three NLS collections, were Scotland's first items to be added to UNESCO's Memory of the World Register which focuses on items of outstanding universal value, in May 2010. In May 2011, our John Murray Archive was also accorded this prestigious status.